



Leighland  
CHRISTIAN SCHOOL



## YEAR 7 & 8

GENERAL INFORMATION &  
SUBJECT HANDBOOK 2025

# YEAR 7 & 8

LEIGHLAND CHRISTIAN SCHOOL



A MESSAGE FROM

## **THE DIRECTOR OF LEARNING, CURRICULUM & ASSESSMENT**

**MR PATRICK FABIAN**

At Leighland Christian School we seek to provide a high quality education from a biblical perspective. Our deep hope is that students become equipped and nurtured towards achieving their full potential for a life of service.

We see Jeremiah 29:11 as a crucial Bible verse for all our students: *"For I know the plans I have for you" declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future"*.

In the middle years, students have freedom to choose their electives across both semesters, personalising their learning towards their interests and passions.

We look forward to partnering with you in your education over the coming years. May God lead, assist and bless you as you work toward a bright and fulfilling future.

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# GENERAL INFORMATION

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## ASSESSMENT OF SUBJECTS

Subjects are primarily based on the Australian Curriculum. Knowledge, skills and understanding are taught according to the relevant strands and content descriptors for each subject. Students are then assessed against the curriculum achievement standard and their grades reflect their performance against the national standard. For each task set, students will be informed how they are assessed against the standard and the goals for success.

## ELECTIVE SUBJECTS

When choosing subjects, it is important they are suitable, both with respect to the student's future aspirations and present interest.

Students should discuss subject choices with their parents and subject teachers. The Careers Counsellor is also available for consultation. Students choose 6 subjects, with 3 across each semester.

## SELECTION PROCEDURE

Students and parents receive the Information Booklet. This booklet provides a brief outline and students are invited to seek further assistance. Students receive information at school covering subjects in which they are interested and make their selection online. Students selecting subjects after this initial process do so in conjunction with the Director of Learning, Curriculum & Assessment.

Care teachers, subject teachers, the Careers Counsellor and the Director of Learning, Curriculum & Assessment are all available for further advice.

**PLEASE NOTE:** There are limits on some class sizes, so it is very important to make choices as early as possible. Students must also make sure they rank their choices accurately - ie their first choice is Number 1.

# ARTS - MUSIC

## START A BAND

This is a practical class where students learn essential skills in the pursuit of playing in a band. This can be any type of band from acoustic/folk, country, rock, pop, rap and even metal!

The goal is to have fun, make some awesome music and discover all that is exciting and engaging in the world of Music.

## MUSIC

Mainstream Music for middle years. This class is tailored to suit the musical interests and needs of each individual student as it aligns to their long term goals as a musician. Students can trial/experiment with, and select any instrument of their choosing. (Singing & Vocals, Brass/Woodwind/Recorder, Piano, Bass, Guitar, Ukulele, Drums/Percussion etc.)

Content can include:

- soloist style skills development (similar to AMEB and instrumental practice for various eisteddfod performances),
- ensemble/band playing in small, medium and large sized groups
- music composition / songwriting and relevant theoretical concepts
- music listening and studying music of past and present times

# ARTS - VISUAL ARTS

## CERAMICS

Making a range of objects with different clay types using building techniques such as pinch pot, coiling and slab construction to make a variety of 2D and 3D objects that will be fired and glazed to last a lifetime. Both functional and artistic aspects will be considered in the designing and production of your work from bowls and cups through to clay heads and fantastical creatures.

## SCULPTURE

Making 2D and 3D artworks with a range of manufactured and natural materials either purpose built or found such as timber/ sticks, wire and foil, cardboard/ paper mache, plastics and string, plaster and moulds. This course is for people who love to play with stuff and develop skills with a range of materials/tools and figure things out as they go. Final artworks may be placed inside or outside depending on who and how you want to enjoy your creations. Opportunity to do some group work.

## DRAWING - STORYTELLING

Using drawing to tell your stories or the stories of other people/ cultures. Develop a range of drawing skills and processes with various media to create visual representations of stories about things that matter to you. Can be further developed digitally through scanning or working directly on a drawing tablet where your ideas can be taken into other forms such as animation, projections/screens and printed forms on paper.

# ARTS - DRAMA & DANCE

## **BITE-SIZED DRAMA**

Ready to get a taste for performance?! Students who choose this course will sink their teeth into some monologues, duologues and one-act plays to discover what flavours they love in the world of scripts. Chew on some tasty treats and perform a smorgasbord of delightful delicacies for all our friends to enjoy.

## **DANCE**

This practical and performance-based course will give you the opportunity to explore, choreograph and evaluate various styles and genres of Dance. In this course, nothing is 'wrong' as you will be encouraged to create, refine and present movement sequences according to your own knowledge, skills and abilities - whether you have little to no experience or have danced for years. Let it go, discover and dance like no one is watching!

# DIGITAL TECHNOLOGIES

## LEGO LEAGUE

### Semester 1

Learn the skills required to participate in the FIRST Lego League robotics competition. The Innovation Project allows students to solve real-world problems through project-based learning. The Robot Game and Design categories allow students to code and build Lego Spike prime robots to autonomously complete challenge missions. All while demonstrating the FIRST Core Values of Inclusion, Impact, Teamwork, Fun, Discovery, Innovation, Cooperation, and Gracious Professionalism.

### Semester 2 (optional extension)

Students will apply their skills learnt from Semester 1 to compete in the new 2024/25 season. This is a semester long project in a team of 5-10 members, as they plan, design and improve their robot and innovation project.

**NOTE:** Some members may be invited based on their teamwork, effort and commitment, to participate in a regional competition and represent the school, competing against teams from around the State.

It is strongly encouraged that students complete Semester 1 in Year 7 or 8 to participate in Semester 2.



# DESIGN AND TECHNOLOGIES

*All Design and Technology subjects cover the safety requirements for the given context and are underpinned by a foundation of the Design Process. This may include, but is not limited to: research, design sketching, design drawing, prototyping, testing, trialling, virtual design and modelling, computer aid manufacture, skill development, construction, evaluation and project management.*

## DESIGN IN GRAPHICS

This course is an introduction to design thinking and the processes that are required in areas of graphic design, computer modelling, drafting and animation. Students will have opportunities to learn how to design and develop ideas, use a number of different computer graphics programs, utilise the laser cutter and produce work in multiple different mediums.

## MATERIALS, DESIGN & TECHNOLOGY: WOODWORK / COTTAGE INDUSTRIES

This is an introductory course that allows students to learn skills and create projects within the focus of the wood workshop. Skills developed will focus on the safe use of hand tools, basic machining processes, and utilise some Tasmanian feature timber that is a characteristic of many hand-crafted products unique to Tasmania. Design projects change each year.

## MATERIALS, DESIGN & TECHNOLOGY: METALWORK

This is an introductory course that allows students to learn skills and create projects within the focus of the metal workshop. Skills developed will focus on the safe use of hand tools, basic machining processes, and may utilise aluminium, steel, sheet metals, and the possibility of plastics (acrylic). Design projects change each year.

# **DESIGN & TECHNOLOGIES - FOOD**

## **FAST AND TASTY**

In this subject, you will learn to make quick and tasty food and your own fast food (better than shop bought take-away)! You will have recipes provided by the teacher, but also the opportunity to write your own recipes following The Design Process.

## **CREATIVE BAKING**

Get creative in the kitchen making selected baked goods, which may include scones, scrolls, pizza, biscuits and muffins. You will have the opportunity to make and decorate cupcakes following The Design Process, that will be given to someone as a gift to show your appreciation.

## **COLOURFUL FOOD**

We eat with our eyes first so recipes need to look appealing to the eye. One way to achieve this is with colour. They can be natural, for example the colours in fruits and vegetables. Colours can also be manmade where we add them to other ingredients for example, food colouring. Recipes will include savoury and sweet dishes. You will have the opportunity to follow The Design Process and make some decorated biscuits to be given as a gift to someone to show your appreciation.

# **ENGLISH**

## **CREATIVE WRITING - TELLING TALES**

In this course, students will learn how to develop their storytelling capabilities. They will create unique characters in their own unique worlds. This course will encourage you to use your imagination in telling tales in your chosen genre.

# **HUMANITIES**

## **ENTREPRENEURSHIP**

Create, launch and manage your own micro business. Explore social enterprise and ways of helping others through developing creative business opportunities.

# PHYSICAL EDUCATION

## **BOOT CAMP FITNESS**

Students will work on general conditioning to improve strength, speed, endurance, flexibility, structure and skill. Students will address individual needs based on fitness testing, and spend the short course training towards a re-assessment at the conclusion. Come prepared and ready to seek improvements!

## **INTRODUCTION TO OUTDOOR EDUCATION**

In this course, students will engage in outdoor activities such as sailing, high ropes and kayaking. They will learn specialised skills around navigation, leave no trace, water safety, and appreciation of the outdoors.

## **SPORT STUDIES: VOLLEYBALL**

Students will develop their skills and abilities through engagement in volleyball, including strategising and team work.

# SCIENCES

## **'WHO DUNNIT?' FORENSICS**

Learn how to solve crimes and investigate how the professionals do it. You will look at fingerprints, hair samples, handwriting, blood splatters and other evidence, as you solve cases throughout the course.

# TEXTILES

## **PRINTING AND DYEING**

Explore eco-printing, different cultural dyes, bush dyes and tie dye to make projects. Use screen-printing to decorate and design logos for bags, T-shirts, and clothing. Use the sewing machine and other technologies to help design and make your own items



# Leighland

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